Aarons Alfred

Piano Collection

A Little Girl Like Me
Antoinette
Brother bill
Dolly
My almond-eyed boy
O Mona San
Ragtime Liz
The Knickerbocker girl

SONG · HITS · INTRODUCED · IN

MY ANTOINETTE

A · MUSICAL · COMEDY

MUSIC BY

ALFRED E. AARON

VOCAL

Antoinette WORDS BY RICHARD CARLE.	50
Miss Clementina WORDS BY RICHARD CARLE	50
Life is Such a Bore WORDS BY GEORGE TOTTEN SMITH.	50
Fairy Fingered Fanny WORDS BY M. E. ROURKE.	50
Think It Over WORDS BY RICHARD CARLE.	50
My Almond Eyed Boy WORDS BY EDW. ABELES.	50

INSTRUMENTAL

Selection	75
Waltzes	60
March	50
Schottische	50

M. WITMARK & SONS
NEW YORK · CHICAGO · LONDON
VIENNA-LEIPZIG JOSEF WEINBERGER · SAN FRANCISCO · TORONTO CANADIAN AMERICAN MUSIC CO LTD

Antoinette.

Words by RICHARD CARLE. Music by ALFRED E. AARONS.

Tempo di Valse moderato.
Piano.
f
There's on - - - - ly one girl in the world, At
My charm - - - - er won't list - en to me, Or -
p
least there's but one girl for me. My heart she has cap - tured My
else my love I'd have con - fessed. Each day it grows strong-er Un -
feel - ings en - raptured, 'Till no oth - er love I can see. Her
til I no long - er Can find a - ny qui - et or rest. I

4549-3

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eyes are as blue as the sky, Her grace puts the li - ly to
fear it looks hope - less for me, But tho' I may ne'er call her
shame — And each one who meets me Im-plores and en-treats me To tell them the
wife — My heart will be beat-ing And ev - er re-peat-ing Its sto-ry thro'
la - - dy's name, Re - veal the sweet la - - dy's name.
out my life, Sad sto - ry of blight - ed life.
mf
CHORUS.
Who is my source of in - - spir - a - - tion? An - - toi -
p
f
più marcato.

nette! Who fills my heart with pal - - pi - ta - - tion? An - -
toi - - - nette? Who is the girl whose smile or sigh Can
make me laugh can make me cry? Who will I love un - til I
1.
2.
die Sweet An - - - toi - - nette! Who nette!
f

Successful Compositions

BY THE WELL-KNOWN COMPOSER

ALFRED E. AARONS

Ragtime Liz ..... Words by Richard Carle **50**
Miss Josie Hall's big hit in the musical extravaganza "In Gotham," at Koster & Bial's.
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Cruel Love ..... Words by Richard Carle **50**
Rob Roy, Tom O'Shanter O'Brien ..... Words by Richard Carle **50**
That'll be All of That ..... Words by Richard Carle **50**

INSTRUMENTAL MUMBERS FROM "MAM'SELLE 'AWKINS."

MARCH **50**

SONGS INTRODUCED IN "GAY ANTOINETTE."

Antoinette ..... Words by Richard Carle **50**
The tremendous waltz song hit of the comedy.

Miss Clementina ..... Words by Richard Carle **50**
A novel coon song, introducing a strain of Mendlesohn's Wedding March.

Think It Over ..... Words by Richard Carle **50**

Fancy Finger, Fanny ..... Words by M. E. Rourke **50**

My Almond-Eyed Boy ..... Words by Ed. S. Abeles **50**
A unique Celestial love song.

Love is a Bore ..... Words by George Totten Smith **50**

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ALFRED E. AARON'S PRODUCTION OF

HIS HONOR

THE MAYOR

FEATURING
HARRY KELLY

BOOK & LYRICS
CHAS. J. CAMPBELL &
RALPH M. SKINNER

MUSIC BY
ALFRED E. AARONS
& JULIAN EDWARDS

"A Little Girl Like Me"

50

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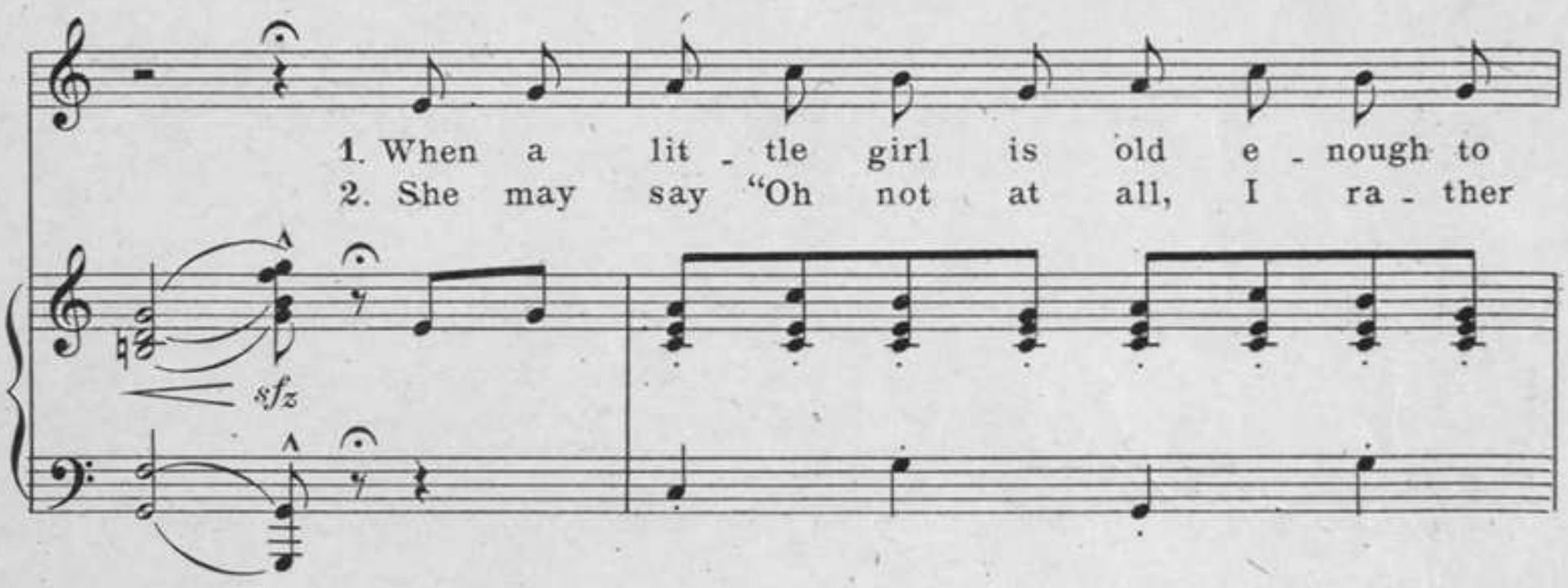
A Little Girl Like Me.

Lyric by CHAS. J. CAMPBELL &
RALPH M. SKINNER.

Music by
ALFRED E. AARONS.



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state, So she dan - gles out a string For a
rette, All your vi - ces small, con - done, That in

8va

fel - low with a ring, Who is look - ing for a lov - ing lit - tle
pen - i - tence you own You ex - pect - ed with re - proach - es would be

mate. On her mind at school the max - im has been traced, That "'tis
met. In your wish - es, should she al - ways ac - qui - esce, Would it

sin to let the good things go to waste", And she'll
strike you that it might be to im - press? She would

M.W. & Sons.

keep an o - pen eye, Lest a good thing pass her by, Whom 'tis
be a mod - el wife And in - dulge you all your life, Al - ways

rit.

real - ly worth her while to cap - ti - vate. If in her
read - y to for - give, should you for - get That in her

REFRAIN. (*Chorus repeats.*)

eyes lie wist - ful glan - ces, And she has

pp - f

lips that seem to say "If you would kiss me, Kiss me,

M.W.& Sons.

kiss me!_ Don't be a - fraid, I'll not say nay."_____ Would you be

sin - gle or take chan - ces___ of wed - ded do - mes - ti - ci -

ty?_____ Would you re - fuse them, lose or choose them If you

knew a lit - tle girl like me? If in her me?

1.

2.

f

M. W. & Sons.

BROTHER BILL.

As Sung by Miss Josephine Hall, Prima Donna of the Knickerbocker Girl.

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The New Musical Success at the Herald Square Theatre New York.

Brother Bill.

Words by
GEORGE TOTTEN SMITH.

Music by
ALFRED E. AARONS.

Allegretto moderato.

1. There
2. Now
Till Ready.
f
mp
are a lot of bills which you will meet most ev - 'ry day,— Like
Bill is al - ways hun - gry, does - n't know what cau - tion means,— One
p
dol - lar bills and bil - ly goats and bills you have to pay. Some
day a ped - dler sold him half a peck of jump - ing beans. He
fz

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3 Sir Thomas Lipton once again will try to lift the cup;
He's had two disappointments, but he says he won't give up.
From what we hear about his yacht, a wonder it must be,
And Lipton's getting ready from the cup to take his tea.

Refrain. But Uncle Sam, old Uncle Sam,
He is sitting back as quiet as a clam,

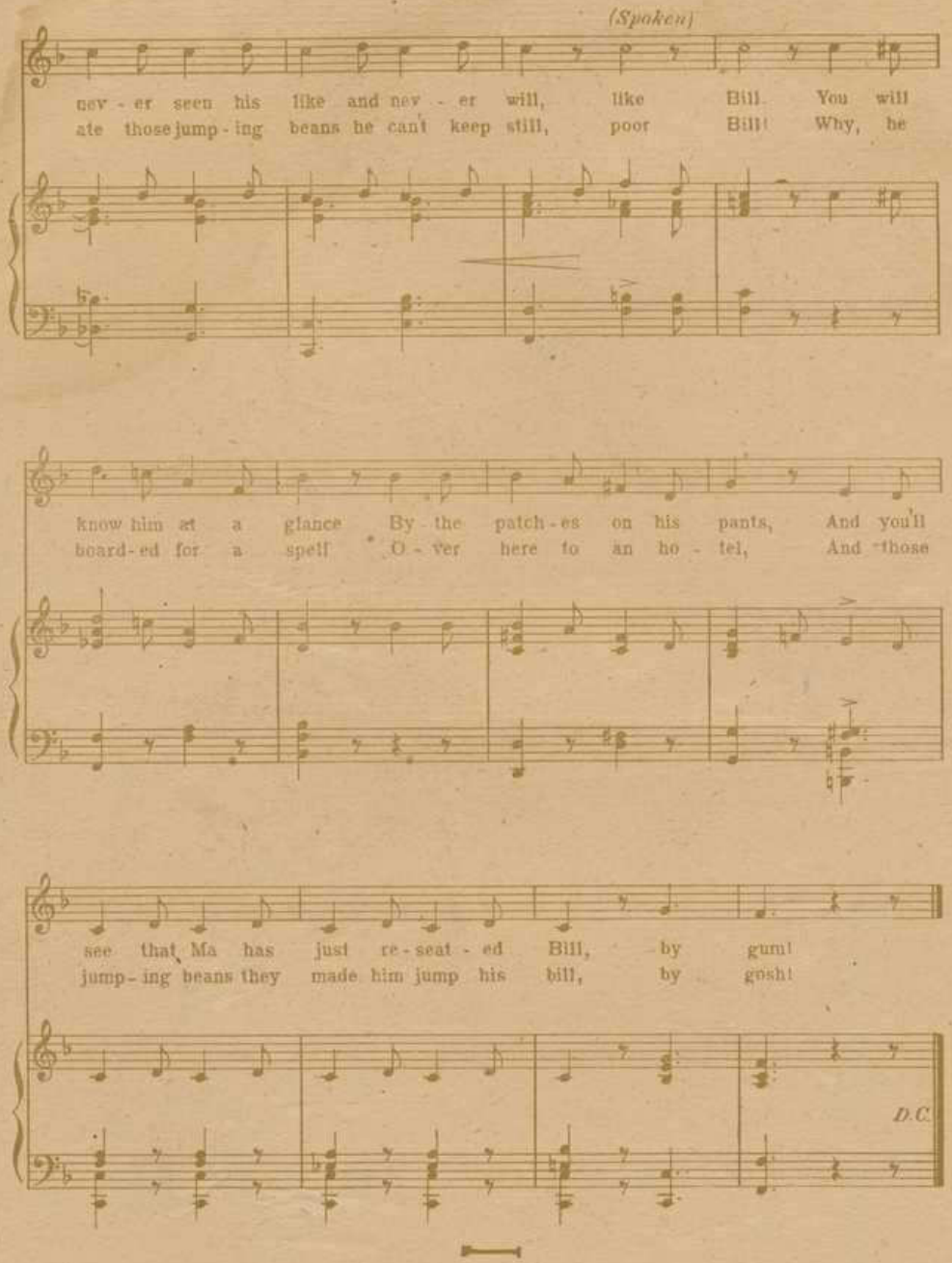
Spoken. He am,
And the Eagle says, "What luck, here's another one to pluck,
Why, for me to eat the Shamrock, boys, is Jam, that's all!"

bills would make you bil - lious if you were a bil - lion - aire, But
quick - ly swal - lowed all the beans in hand - fuls and in lumps, So
there's a cer - tain Bill I know that's wel - come ev - 'ry - where.
if you chance to see a boy who has a case of jumps,
REFRAIN.
It's Bro-ther Bill, my Bro-ther Bill, You have
It's Bro-ther Bill, my Bro-ther Bill, Since he

4. Though Newport in the winter time is rather bare and bleak,
It is the place to hide when playing legal hide and seek.
There is a youthful millionaire, who's hiding now, you know,
Supoena servers want him and he's lying very low.

Refrain. But brother Bill, young Bill Jerome,
Says that Vanderbilt will shortly have to roam

Spoken. Back home.
I suppose he'll testify that he only went to buy
Some of Richard Canfield's Saratoga chips, by Jove!


(Spoken)
nev - er seen his like and nev - er will, like Bill. You will
ate those jump - ing beans he can't keep still, poor Bill! Why, he
know him at a glance By the patch - es on his pants, And you'll
board - ed for a spell! O - ver here to an ho - tel, And those
see that Ma has just re - seat - ed Bill, by gum!
jump - ing beans they made him jump his bill, by gosh!
D.C.

5. One evening they had meeting at the church across the street,
When suddenly a boy got up and stood upon his seat;
"Are you looking for salvation?" asked the minister forthwith;
"You bet I'm not," the boy replied, "I'm looking for Sal Smith"

Refrain. 'Twas brother Bill, my brother Bill,
All the congregation heard that answer shrill

Spoken. From Bill.
While they sang that sweet refrain, "There's a Land That's Free From Pain,"
Pa was landing with much pain on brother Bill, I swan!

Lilly
M1 .D48
Box 187
No. 45

C. V. Stevens.

SUCCESSFUL NUMBERS FROM THE NEW MUSICAL COMEDY

MAM'SELLE 'AWKINS

AS PRESENTED BY THE ALFRED E AARONS MUSICAL COMEDY Co AT THE VICTORIA NY

WORDS BY RICHARD CARLE

MUSIC BY ALFRED E AARONS

DOLLY

5

BY RICHARD CARLE AND HERMAN PERLET.

INTRODUCING JOSEPHINE HALL

NEW YORK M. WITMARK & SONS CHICAGO

DOLLY

from

"MAM'SELLE 'AWKINS."

RICHARD CARLE and HERMAN PERLET.

Allegretto.

f

1. To
2. Like

me the op - po - site sex is most at - ten - tive De -
moths a - round an e - lec - tric light they hov - er, Tho'

spite the fact that I of - fer no in - cen - tive. In
why they fa - - vor me I can't dis - cov - er. Were

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groups they gath - er and at me stare, And fol - low my foot - steps
I to wear all the flow'rs they buy, Or if all the din-ners to

ev' - ry-where. And some to ad - dress me fre-quent - ly dare.— I
eat I'd try, They soon be court-ing an - oth - er than I. And

rall.

rall. *lento.*

real - ly should have some pre - ven - tive. And to me each one of them says: —
I'd nev - er need a - ny lov - er. Yet to me each one of them sings: —

rall. *lento.*

REFRAIN.

Dol - ly, Dol - ly, Sim - ple and sweet; Dol - ly, Dol - ly,

p - f

Trim and pe - tite, Please don't jol - ly me, dear Dol - ly, Fond - ly

cresc.

I en - treat. Dol - ly, Dol - ly, don't run a - way;

Dol - ly, Dol - ly, mar - ry me, pray Off my trol - ly I'll be,

mf

1. 2.

Dol - ly, If you an - swer "Nay" "Nay"

f

D.S.

As Sung by EDWARD S. ABELES, in "Mam'selle Awkins."

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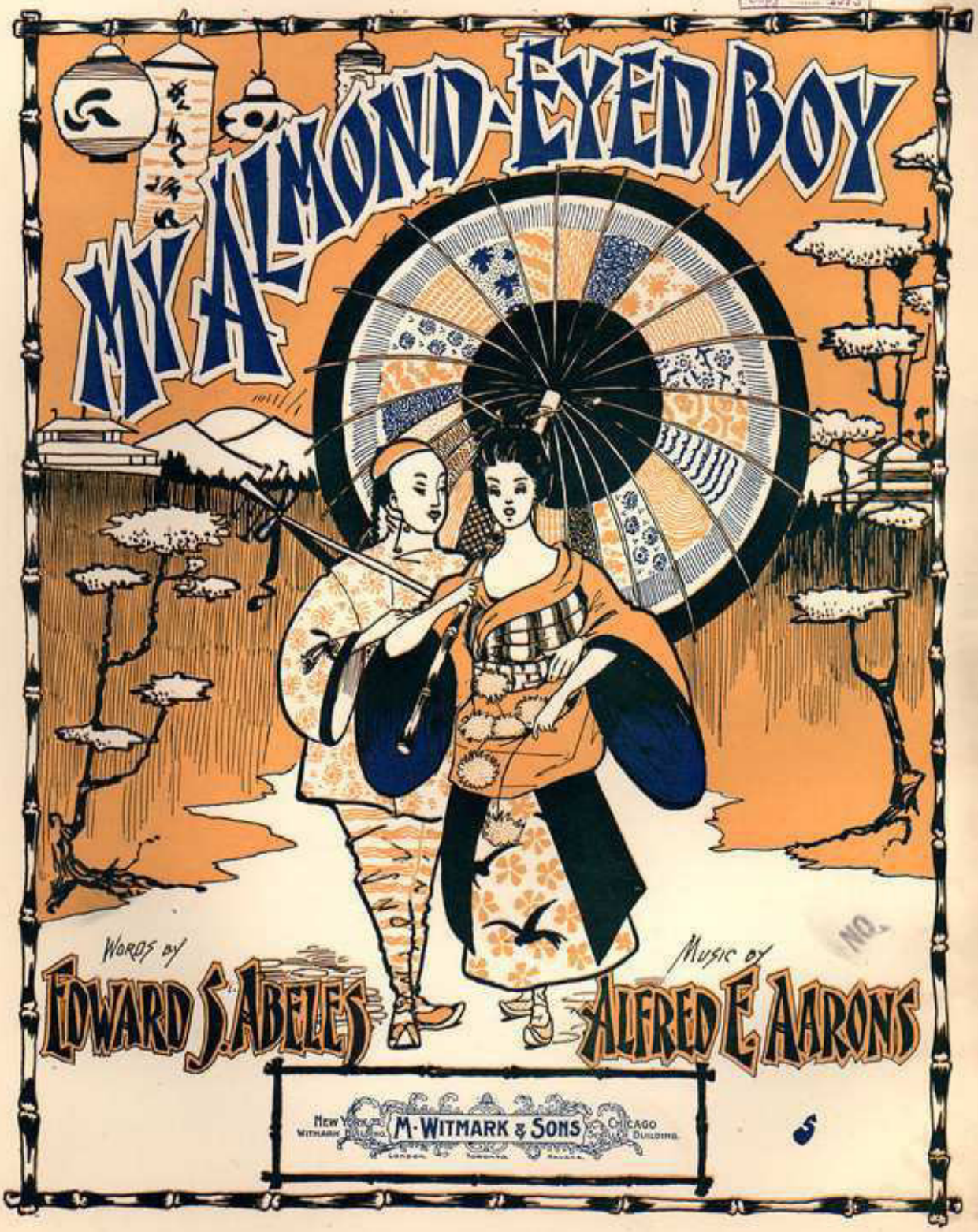

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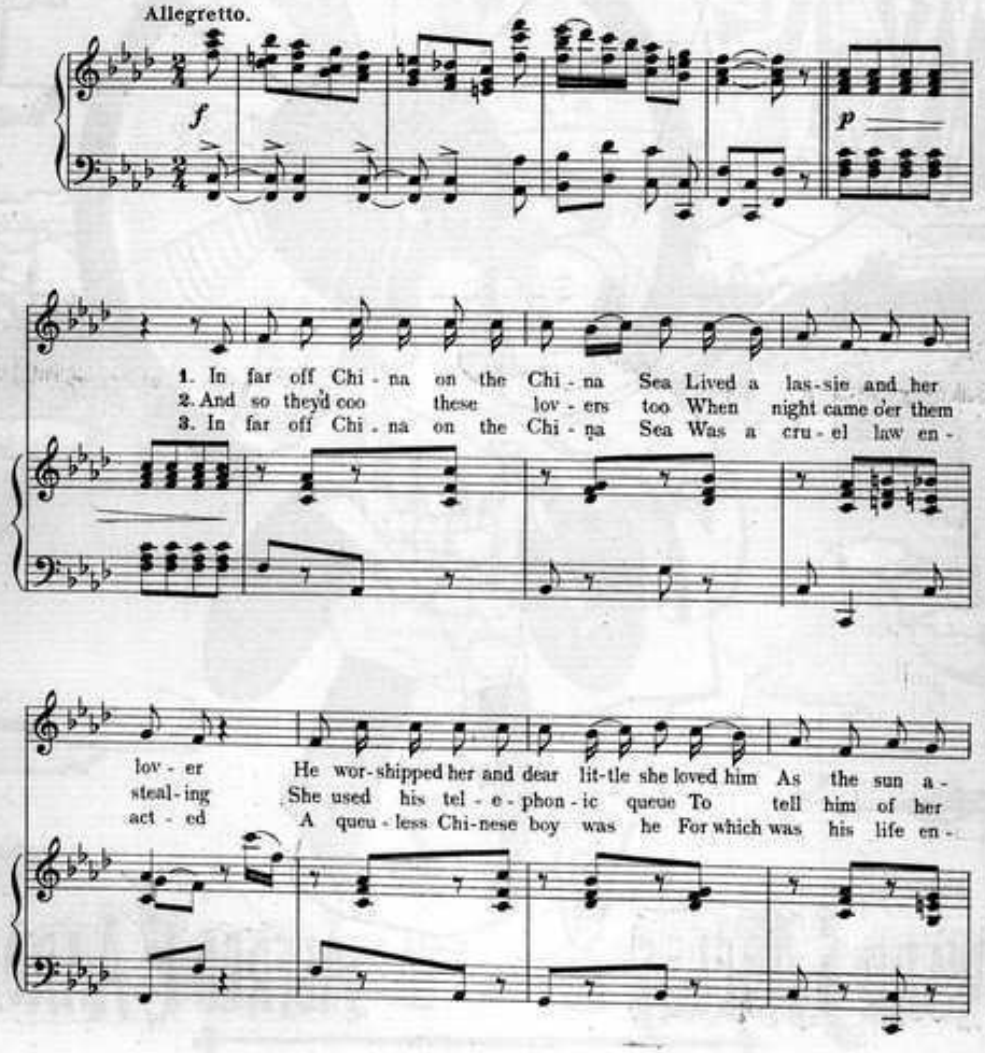
My Almond-eyed Boy.

Words by
EDWARD S. ABELES.

Music by
AL. E. AARONS.

Allegretto.


f
p
1. In far off Chi - na on the Chi - na Sea Lived a las - sie and her
2. And so they'd coo these lov - ers too When night came o'er them
3. In far off Chi - na on the Chi - na Sea Was a cru - el law en -
lov - er He wor - shipped her and dear lit - tle she loved him As the sun a -
steal - ing She used his tel - e - phon - ic queue To tell him of her
act - ed A queu - less Chi - nese boy was he For which was his life en -

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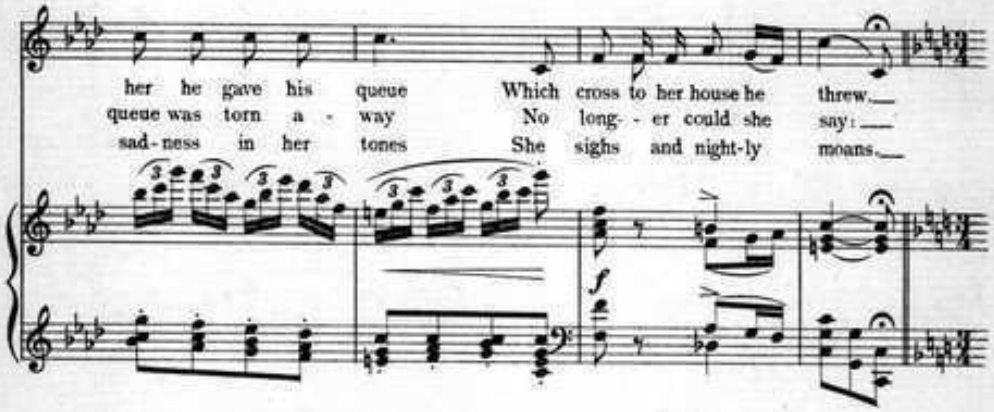
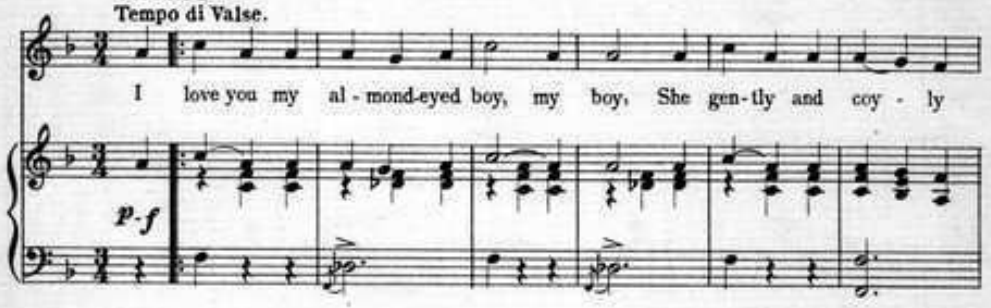
bove her But a - lack and a - las twas a ques - tion of caste Her
feel - ing But one sad day while out at play A
- act - ed They sent this youth with the al - mond eyes To a
fam - i - ly much ob - ject - ed So a plan was de - vised, which was
wick - ed boy re - viled her His eyes flashed fire, with
slum - ber ev - er - last - ing While his hap - less Miss with a
not sur - mised And the twain loved un - de - tect - ed When a
veng - ful ire And he thrashed him who de - filed her Ah,
fare - well kiss Her - self o'er his form was cast - ing Ah,

lov - ing word he sought of a tel - e - phone he thought To
sad this lov - er's plight for in this aw - ful fight His
yes, 'twas cru - el fate this twain to sep - a - rate With


her he gave his queue Which cross to her house he threw.
queue was torn a - way No long- - er could she say:
sad - ness in her tones She sighs and night-ly moans.
f

CHORUS.
Tempo di Valse.



said You're just as sweet as a Chi - nese toy I love ev - 'ry
hair on your head. Well mar - ry some - day, Though my pa-rents say nay, I
prom-ise you I will be true But I must ring off, for I hear mo-ther's
mf
cough And she threw him back his queue. I queue.
1.
2.
f

SUCCESSFUL MUSICAL NUMBERS

BY THE WELL-KNOWN WRITERS

Richard Carle and Alfred E. Aarons.

Ragtime Liz 50
Miss Josie Hall's big hit in the musical extravaganza "In Gotham," at Koster & Bial's.
An East Side song with a very catchy waltz chorus.

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Josephine Hall's great character song Hit.
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Roy, Roy, Tom O'Shanter O'Brien 50
That'll Be About All of That 50
Drink and Let's Be Gay 50

Instrumental Numbers from "Mam'selle 'Awkins."

BY ALFRED E. AARONS.

March 50

FOR SALE AT ALL MUSIC STORES.

M. WITMARK & SONS, Publishers.

NEW YORK. CHICAGO.

Respectfully Dedicated to Mr. David Belasco.

Sung by MISS JOSEPHINE HALL.

O MONA SAN

A TOKIO TRAGEDY

WORDS BY
GEORGE V. HOBART

MUSIC BY
ALFRED E. AARONS

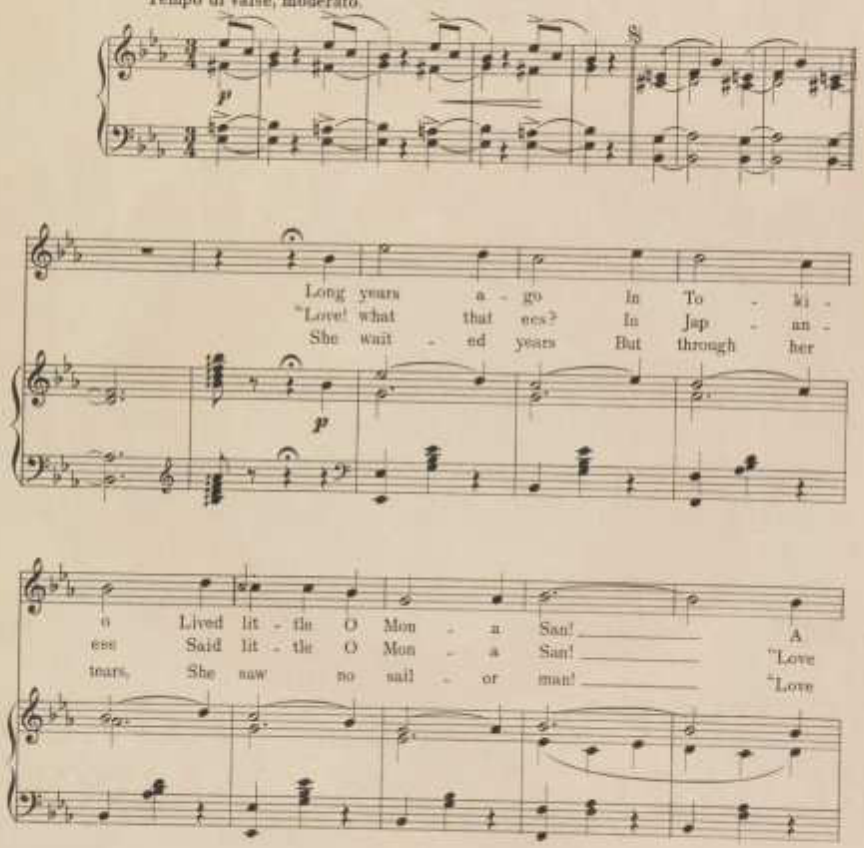
M. WITMARK & SONS

O Mona San.

Words by
GEO. V. HOBART.

Music by
ALFRED E. AARONS

Tempo di Valse, moderato.


Long years a - go In To - ki -
"Love! what that nes? In Jap - an -
She wait - ed years But through her
o Lived lit - tle O Mon - a San!
ess Said lit - tle O Mon - a San!
tears, She saw no sail - or man!
A
"Love
"Love

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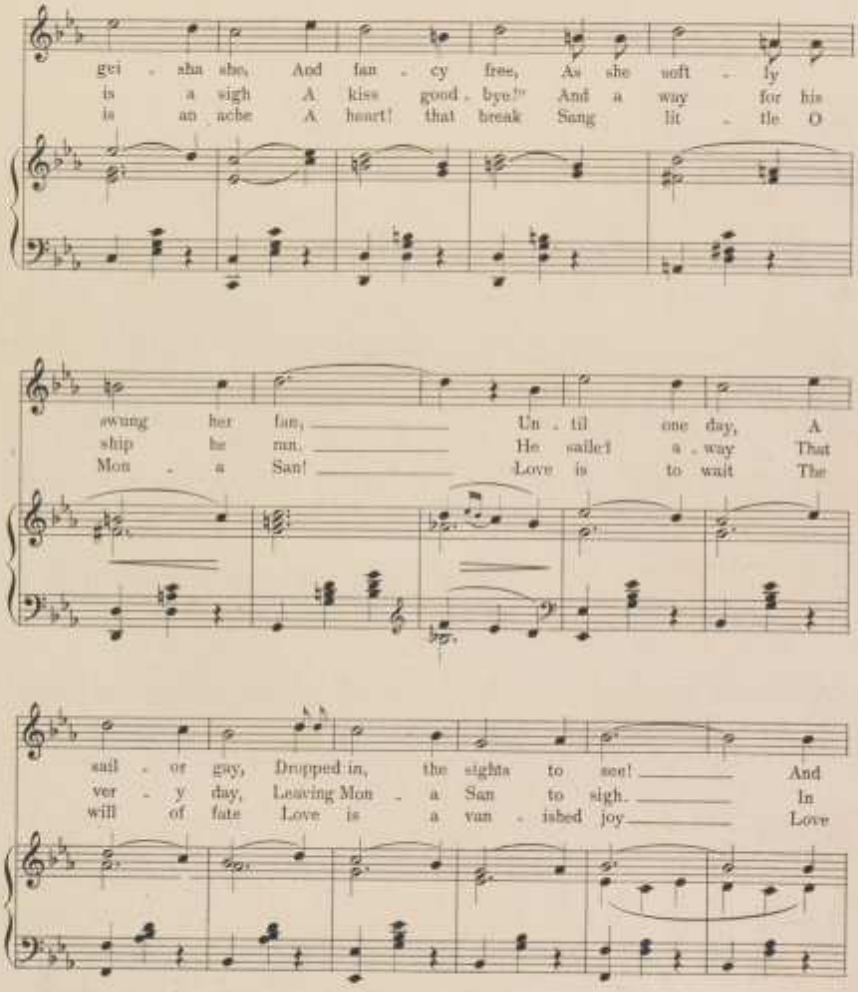
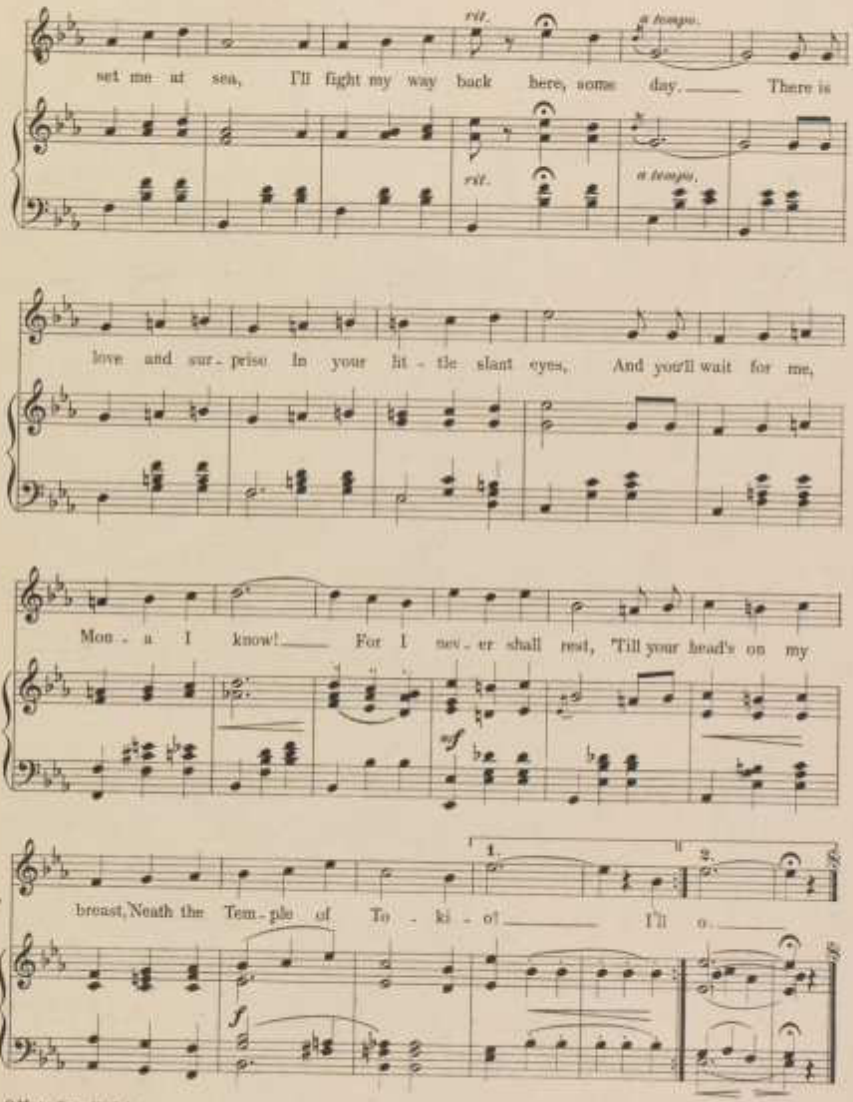

gui - sha she, And fan - cy free, As she soft - ly
is a sigh A kiss good - bye!" And a way for his
is an ache A heart! that break Sang lit - tle O
swung her fan, Un - til one day, A
ship he ran. He sailed a - way That
Mon - a San! Love is to wait The
sail - or gay, Dropped in, the sights to see! And
ver - y day, Leaving Mon - a San to sigh. In
will of fate Love is a van - ished joy Love

won this maid, With the words he said, As he
Jap - an - ese She said "Love ees Love
ees to die A kiss good - bye! And she
sipped his cup of tea,
ees a kiss goot bye!
found her sail - or boy.
CHORUS.
I'll love you O Mon - a, my sweet-heart, You'll be! I'll love you for
p
f
ev - er, and aye! Tho' storms be un - kind and be -
rit.
rit.


rit.
a tempo.
set me at sea, I'll fight my way back here, some day. There is
rit.
a tempo.
love and sur - prise In your lit - tle slant eyes, And you'll wait for me,
Mon - a I know! For I nev - er shall rest, 'Till your head's on my
sf
breast, Neath the Tem - ple of To - ki - o! I'll o
1.
2.
f

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March 50

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NEW YORK CHICAGO

WITMARK POPULAR PUBLICATIONS

RAGTIME LIZ.

SUNG WITH GREAT SUCCESS BY
MISS JOSIE HALL
IN THE NEW EXTRAVAGANZA "IN GOTHAM"
AT KOSTER & BIAL'S NEW YORK.

WORDS BY
RICHARD CARLE.

MUSIC BY
ALFRED E. AARONS

BAND.
ORCHESTRA.
GUITAR.
MANDOLIN.
BANJO.

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PUBLISHER
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Respectfully dedicated to Hon. Timothy D. Sullivan.

RAG-TIME LIZ.

SONG and REFRAIN.

Words by RICHARD CARLE. Music by ALFRED E. AARONS.

Tempo di Valse.

f *ff*

If you've been to the Bow_'ry You sure_ly have heard of Rag _ time
I work in a but_ton_hole fact_'ry down town, and I stood

mf

Liz, By the gang that hangs 'round there She's vot_ed a bird, And
pat, Till the fore_man got fresh, and I soon called him down, And

hon_ est that's just what she is. Just as stuck as the rest, It's a
left the whole bunch of them flat. Ev_er since then this fore_man hangs

rit. *a tempo.*

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cinch you would be, if this gal you'd see,_____ Do'nt think its a
'round me, you know, each place I go,_____ He says to me

"Con" when I put you all on, that the Queen of the Bow_'ry is me!____
"Liz, sure you must be a "Wiz" or I could_n't be stuck on you so!____

rit.

REFRAIN. *p* 2nd Time. *ff*

I am the Bow_'ry Belle,_____ Rigged up in togs dead

p 2nd Time. *ff*

swell._____ All of the speel_ers, boun_cers or heal_ers,

Think I'm the re - al thing, (*Wot tell*) *spoken* Each one who sees my

phiz, Wish - es that I was his,

Ev - e - ry bloke on the block tips his sky piece to

Rag - time Liz. Liz.

THE KNICKERBOCKER GIRL

MUSIC BY
ALFRED E. AARONS

BOOK BY
GEORGE TOTTEN SMITH

FEATURING
MISS JOSEPHINE HALL

VOCAL

PRETTY POLLY PRIMROSE	60
SHE'S MY GIRL	50
MA LINDA LOVE	60
THE MAN WHO KNOWS IT ALL	50
DEVOTION	60
COUNTRY LIFE	50
I ONLY KNOW I LOVE YOU	50
ESPANOLA VIVA	50
A LITTLE BIRD IS LOOKING ALL THE TIME	50
HEAR THE BAND	50
BROTHER BILL	50
PIANO SELECTION	1.00

PUBLISHED BY
SOL BLOOM
NEW YORK

The Knickerbocker Girl.

Selection for Piano.

Music by ALFRED E. AARONS.
Adapted by J. E. Andino.

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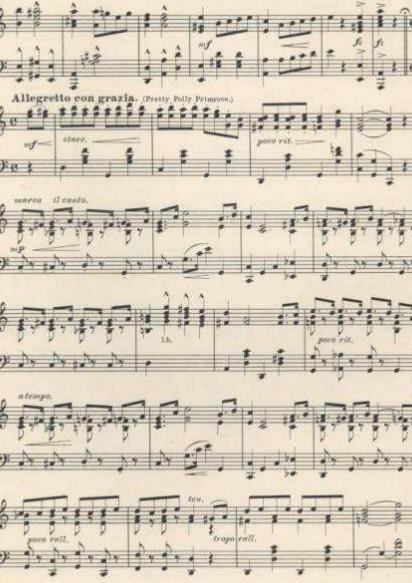

mf
ff
Allegretto con grazia. (Pretty Polly Primrose.)
mf
staee.
poco rit.
marca il canto.
mf
l.h.
poco rit.
a tempo.
ten.
poco rall.
troppo rall.

(Espressivo Viva.)
allarg.
1.
2.
marc.
Tempo di Bolero.

Vivo.
Valse lento. (Devotion.)
mp amoroso.
ff
8
a tempo.
rit.
cresc.
1.
2.
rit.
f wal.
mf a tempo.

mf a tempo
rall.
a tempo
f sost.
mf a tempo
f sost.
dim e rall.
a tempo
pp
rall.
perdendosi.
mf
Moderato. (My Linda Love.)
f
mp
mp

marca la melodia.
p f
1.
2.
Allegro con moto.
f marc.

Poco Moderato. (Contrary Mary.)

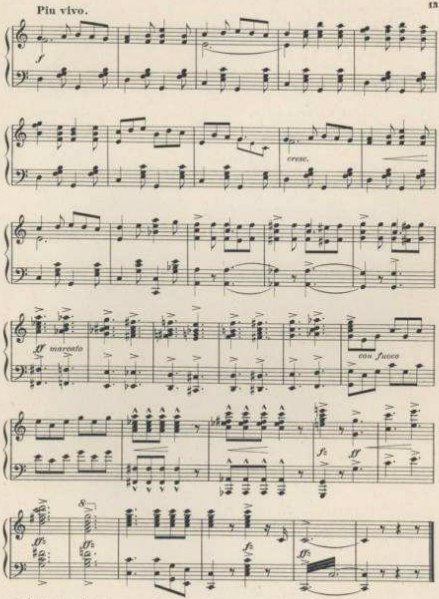
Allegretto. (A Little Bird.)
mf
mp giocoso.

poco rit
f
poco accel.
ritard.
Tempo di Valse.
(She's My Girl.)
fz
fz
fz
p

mf - ff
mp
mf
1
2
f

Tempo di Marcia.

(Hear the Band.)


Più vivo.
f
cresc.
ff marcato
con fuoco
fz
ff
8va
ffz
fz
ffz

FOUR OF OUR BEST SONGS

"SUNSET GLOW." "SAFETY." EDWARD HUTCHISON. ED. GARDNER. "I'LL BE YOUR RAIN-BEAU." J. FRED HELF.

TRY THESE OVER ON YOUR PIANO

"There's Nobody Just Like You." WILLIAM H. PENN. Pinky Pinky Poo. Andy Lamb.

FOR SALE WHEREVER MUSIC IS SOLD

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